

# Café Cultura 2012 Community Survey Results

## 1. How many times have you attended Cafe Cultura's monthly open mic over the last year?

Answer Options	Response Percent	Response Count
0	11.8%	4
1-2	52.9%	18
3-4	23.5%	8
5-6	5.9%	2
7-8	0.0%	0
9-10	5.9%	2
11-12	0.0%	0
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

## 2. How many Café Cultura spoken word workshops have you participated in over the last year?

Answer Options	Response Percent	Response Count
0	70.6%	24
1	14.7%	5
2	8.8%	3
3	2.9%	1
4 or more	2.9%	1
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

## 3. Over the last year, how many times have you attended a Café Cultura event/performance at an educational institution (university, college, high school, middle school)?

Answer Options	Response Percent	Response Count
0	44.1%	15
1	23.5%	8
2	17.6%	6
3	5.9%	2
4 or more	8.8%	3
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

## 4. How did you hear about Café Cultura events, performances, and/or workshops? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
Friend	55.9%	19
Word of Mouth	41.2%	14
Flyer	14.7%	5
Internet (Facebook, email, etc...)	38.2%	13
Other (please specify)	17.6%	6
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

## 5. What have you enjoyed about Cafe Cultura's programming? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
-Sense of Community	85.3%	29
-Opportunities for Creative Expression	88.2%	30
-Performances from Café Cultura Collective members	76.5%	26
-Feature Artists	76.5%	26
-Café Cultura Merchandise	38.2%	13
-Workshop structure	23.5%	8
-Food/Concessions	29.4%	10
-Drug/alcohol free space	61.8%	21
-Other (please specify)	17.6%	6
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

6. Cafe Cultura has had a positive impact on me and/or my group...												
Answer Options	Strongly Disagree					Neutral				Strongly Agree	Rating Average	Response Count
Rate this statement	0	1	0	1	0	1	0	3	10	18	9.00	34
Please explain your answer												26
											<i>answered question</i>	<b>34</b>
											<i>skipped question</i>	<b>0</b>

-Cafe Cultura empowers youth and community to express pride, power, oppression, and experiences in a safe, fun, culturally responsive manner!

-I started going to Cafe 6 years ago. Since then I have developed as a writer, speaker and I also consider myself a better person for all I have learned.

-Students surveyed after the conference were very positive about their experience and learning.

-There is nothing like Cafe Cultura here in Denver. It is a great organization that provides welcoming hands to anyone and everyone in the community. It -supports social justice issues and allows youth to make a big impact through awareness and self-expression through poetry. I love the energy and passion of Cafe Cultura.

-It is amazing to see young people and elders on the mic. Our communities do not hear our voices represented broadly, and that mic-- even if for 2 minutes allows us to speak out! As a parent, my child has attended Cafe Cultura since she crawled and the sense of community is irreplaceable in my family

-Group needs to be more inclusive to other communities who share a slightly different sense of culture identities. Not everyone self-identifies as Chicano and/or Indigenous but that does not mean they don't share the same values, beliefs and love of the arts as everyone else. I use to attend often, but found it disappointing as how 'other' people are treated who do not fit into the traditional "cafe cultura" mold. In my opinion, excluding others does not make us any better...we need to be the change we want to see.

7. What is your most memorable moment of Cafe Cultura (open mic, workshop, performance, etc)?	
Answer Options	Response Count
	34
<i>answered question</i>	<b>34</b>
<i>skipped question</i>	<b>0</b>

-the wide range of ages that attend cafe cultura events- I particularly love when the kids perform! it warms the heart :)

-The Hip Hop poetry presentation at the conference and the positive messages given to students!

-Every time I've gone is a very memorable moment every -performance is so deep and outstanding that most of the time I'm left speechless.

-My most memorable moment from cafe cultura is my first open mic night that I went to. I attended not knowing what to expect at all, and I walked out with a passion and sense of empowerment. It felt really good and meaningful.

-going to a workshop and participating with others and finding something I didn't know I had inside.

-I saw a young boy around the age of 8 recite this poem that was so amazing and profound. I would have never been that insightful at his age.

-To see young people honestly express themselves through their poetry

8. Café Cultura has taken steps to fulfill its mission (Café Cultura’s mission is to promote unity and healing among Indigenous peoples through creative expression while empowering youth to find their voice, reclaim oral and written traditions, and become leaders in their communities)												
Answer Options	Strongly Disagree		Neutral					Strongly Agree		Rating Average	Response Count	
Rate this statement	0	0	1	0	0	1	0	3	5	24	9.35	34
Please explain your answer												17
											<i>answered question</i>	<b>34</b>
											<i>skipped question</i>	<b>0</b>

- Cafe Cultura acknowledges the talent and voice inside the indigenous peoples. Few people or organizations truly do that.
- just by providing a safe and supportive space through which indigenous peoples can come together to express themselves is a huge step in a beautiful direction!
- This was the first source of real history of my people that I had ever heard. Public or private school would have never talked about issues and stories like the ones discussed at Cafe Cultura.
- YES! Cafe Cultura has maintained its roots in the community-directly in the inner cities and with Native communities and artists and has continued to build and grow and become well recognized in Denver across the nation as a grass roots organization in the forefront of the spoken word/poetry building community from within out. They provide a format for youth to express themselves in a positive, creative manner and turn anger and pain into flowering, blossoming, inspiring words of the next generation of Native Youth's powerful voices.
- Just by doing what Cafe has been doing for the past years has restored those lost traditions and gave youth like myself have space to express and explore ourselves.
- I see no other organization working with the indigenous youth to give them a voice in our communities. This is how are communities are stronger and better for the kids.
- It’s very important to bring a sense of healthy sense of cultural pride and empowerment to our youth who may be having a hard time in their home life, the society at large, etc. There is a wealth of talent in all generations, this is proven when an elder speaks and enlightens youth who in turn enlighten the elder.
- Our youth are our future. They will carry our traditions for many years to come. However, we must realize that many of our youth will grow up (and have grown up) with a sense of mixed identities and mixed cultures. It is your responsibility to embrace those differences and reach out to them. As time progresses they can become comfortable with embracing their own traditions and the history of their ancestors.

**9. Café Cultura has grown to more than just an open mic event. We have expanded our spoken word/poetry workshops for youth. We are applying for nonprofit status with the hope of employing full-time staff in order to meet the growing needs of our communities.**

Answer Options	Strongly Disagree		Neutral						Strongly Agree		Rating Average	Response Count
-I think Café Cultura's growth is needed.	0	0	0	0	0	1	0	7	3	23	9.38	34
-I think the donation amount for Café Cultura's monthly open mic should be raised to \$5 (from \$3) in order to cover the costs for increased programming.	0	1	0	0	2	11	3	4	7	4	7.31	32
Please explain your answer												22
											<i>answered question</i>	<b>34</b>
											<i>skipped question</i>	<b>0</b>

-May prevent people who are broke, unemployed like me from coming - even though it's a donation - people may feel like not having the ability to pay is looked down upon and you may lose people who are broke. I would suggest keeping the \$3 donation and to look for more funders and do more fundraisers.

-If people have enough money to stop by and pick up some yuck fast food beforehand, I think 5 dollars isn't too much to spare for a great community event with quality entertainment.

-Yes, they need more staff to be able to accommodate the community's growing need for inner city, spoken word-at risk specialists that Cafe Cultura has become inspire teach and guide Denver's Native Youth.

-money is always an issue. I know Cafe will never turn anyone away, I just wouldn't want anyone to not even go because they think its \$5 bucks to get in. I think people give what they can at the door for the most part anyways.

-if younger people want to go they don't always have the money to do so.

10. What can Cafe Cultura do to improve?	
Answer Options	Response Count
	34
<i>answered question</i>	<b>34</b>
<i>skipped question</i>	<b>0</b>

- Workshops for adults. Also intergenerational workshops to bring youth and especially the elderly together. Workshops for women.
- Have more community fundraisers. Encourage willing companies and businesses to participate. Have a car show or other exciting events where people can come together and raise money. I would be willing to DJ for free for such an event
- Cafe Cultura does more than many organizations can, especially with limited funds. I think the improvement needs to come in that structure that can only come from funding to fulfill the needs of the community and the organization.
- Delegate the power of duties more evenly so that all tasks are not solely relied upon one or two people to handle.
- what about encouraging more standup comedy from native/chicano/asian comedians local or outta town.
- I would just like to see more youth involvement in, and knowledge about Cafe Cultura, but other than that stellar job :)
- I think if Cafe Cultura received a large "foundation" grant, without restrictions, the overall organization would increase its visibility and cross cultural appeal.
- I like Cafe Cultura the way it is--a safe and intimate space for self-expression and healing. Please keep the intimacy of the space.
- Maybe offer opportunities for visual creative expression - photographs, paintings, videos, etc?
- make it more kid friendly.
- message your accomplishments more broadly, what have you accomplished, what did the youth say after a workshop, what impact is it having?
- contact local organizations to team up with them to promote the events. Save Our Youth and Byrnes Urban Scholars both have a lot of indigenous and chicano students involved. They could make Cafe Cultura one of their monthly events to open the students' eyes to this world of educational poetry and safe fun.
- keep finding great artists. maybe also share more visual art at Cafe Cultura events.
- Be careful with strong language and sexual/violent content when there are younger children present. Not to censor, but to recognize that sometimes there is language too strong or negative for young children.
- CC could offer Indigenous foods i.e. pre-colonization and other opportunities to learn about and participate Indigenous practices. I went to a CC that was catered by Subway. It seems in strong contrast to the values CC is trying to convey.

**11. What local artists would you like Café Cultura to feature at our open mic?**

Answer Options	Response Count
	34
<i>answered question</i>	<b>34</b>
<i>skipped question</i>	<b>0</b>

- Art by Jolt aka Silas Grier?
- Dance, graffiti, etc.
- do an artwork feature, or digital storytelling... Kristina Bad Hand is a local computer graphics artist that has other friends in the arts community as well...
- Any youth with positive, inspiring, spiritual messages of healing & peace.
- Mane rock, Moss
- I'd love to see the Earth Guardians Voice of Youth come back!
- flobots

- The Denver group that went to the Brave Young Voices competition in 2010 or 2011. That would be AWESOME!
- youth... up-and-coming artists!
- I definitely love when it's multi-cultural and there's features that are not necessarily Latina/o Chicana/o
- live art, hip hop dance, live acoustic performers
- All types of artists...they all contribute.
- Lucifury
- More art would be good, that a person could buy.
- Loxness, Ramon Del Castillo - invite poets from the Chicano Humanities & Arts Council - CHAC!

**12. Which of the following out-of-state performers would you like Cafe Cultura to feature at our open mic?**

Answer Options	Response Percent	Response Count
Wahwahtay Benais	26.5%	9
Santa Fe Indian School Spoken Word Club	58.8%	20
Cihuatl Ce	38.2%	13
Savage Family	29.4%	10
Ras K'Dee	23.5%	8
Olmeca	47.1%	16
Brwn Bflo	20.6%	7
Casper	17.6%	6
Other (please specify)	41.2%	14
	<i>answered question</i>	<b>34</b>
	<i>skipped question</i>	<b>0</b>

- Litefoot
- Cempohualli (20/20 de Aztlan)
- aztlan underground
- unsure, would rather money goes to local performers that people know about
- Anyone who believes in the Cafe's message

- I'm not sure about the other artists without hearing them first. But you all have done a great job vetting talent to the Denver area!
- HeadRush from Oakland
- ozomate
- Lorna Dee Cervantes

**13. How would you like to support Café Cultura? (If you want to be contacted about any of your choices, please write in your contact information)**

Answer Options	Response Percent	Response Count
-Volunteer @ open mic (Set up, clean up, directing people, etc...)	11.8%	4
-Help with fundraising efforts (make a donation, help coordinate special events, etc)	14.7%	5
-Promotion/Street Team (distribute flyers in the community, forward emails, post on facebook, etc...)	11.8%	4
-Have Cafe Cultura present a spoken word/poetry workshop for your group	8.8%	3
-Be a part of the Collective (attend monthly Collective meetings, perform in the community, contribute ideas, take on responsibilities, etc...)	14.7%	5
-Apply for Board of Directors position (attend monthly Board meetings, help develop CC as nonprofit, etc)	5.9%	2
-Join Youth Leadership Program (ages 14-21)	11.8%	4
-Attend Cafe Cultura events	64.7%	22
-Other (please specify)	38.2%	13
<i>answered question</i>		<b>34</b>
<i>skipped question</i>		<b>0</b>

- Create an internship for high school students and include credits?
- I'm interested in helping to develop a writing workshop for women.
- Attend the CMU Multicultural conference again next year.
- direct deposit... direct, bi-monthly deposit of \$5 or \$10. Example, I get paid every other Friday = \$10 or \$20 from my checking account.
- I attend regularly and I feel good about my level of participation and support currently

14. Other comments or suggestions	
Answer Options	Response Count
	34
<i>answered question</i>	<b>34</b>
<i>skipped question</i>	<b>0</b>

- Cafe Cultura is incredible!
- It is an amazing space, and with greater funding can grow to its full potential.
- Thank you for bringing educational art back to the communities where it is most needed.
- Keep up the good work!!! I observed better unity and spirit at the La Raza Youth conference than I have seen in a very long time, thanks!!!
- I love Cafe Cultura and what it is doing in our community :)
- Thank You soooo much for everything you guys do!!!!

- I'm so glad this program exists!
- Love you guys!
- Keep the energy and positivity going!
- keep up the great work!
- I sincerely hope you take my suggestions in consideration...you may not want to hear it. However, you did ask for feedback. I strongly believe in the potential of this organization but I would like to see it become more inclusive as a whole.
- local bands would be good

**15. Your age:**

Answer Options	Response Percent	Response Count
13 and under	3.0%	1
14-18	3.0%	1
19-22	18.2%	6
23-30	33.3%	11
31-40	9.1%	3
41-52	12.1%	4
53-65	18.2%	6
66 and over	3.0%	1
<i>answered question</i>		<b>33</b>
<i>skipped question</i>		<b>1</b>

16. Your gender:		
Answer Options	Response Percent	Response Count
Female	78.1%	25
Male	18.8%	6
Transgender	3.1%	1
Other (please specify)		1
<i>answered question</i>		<b>32</b>
<i>skipped question</i>		<b>2</b>

17. Your race and/or ethnicity (you may choose more than one):		
Answer Options	Response Percent	Response Count
African American	6.3%	2
Asian/Pacific Islander	6.3%	2
Chicana/o, Mexicana/o, or Latina/o	78.1%	25
Native/Indigenous	37.5%	12
Middle Eastern	3.1%	1
European American	25.0%	8
Other (please specify)		3
<i>answered question</i>		<b>32</b>
<i>skipped question</i>		<b>2</b>