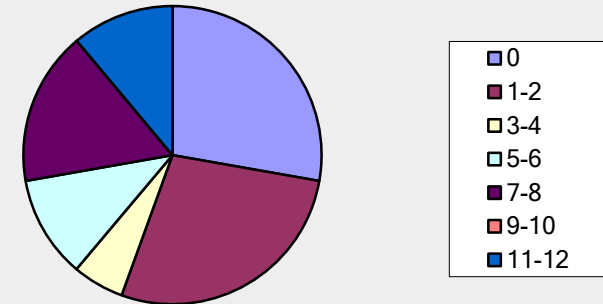


Café Cultura 2016 Community Survey Results

1. How many times have you attended Cafe Cultura's monthly open mic over the last year?

Answer Options	Response Percent	Response Count
0	27.8%	5
1-2	27.8%	5
3-4	5.6%	1
5-6	11.1%	2
7-8	16.7%	3
9-10	0.0%	0
11-12	11.1%	2
Answered Question		18
Skipped Question		0

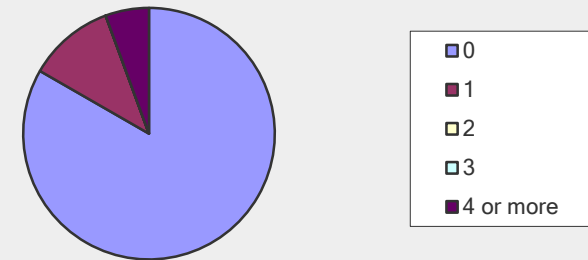
1. How many times have you attended Cafe Cultura's monthly open mic over the last year?



2. How many Café Cultura spoken word workshops have you participated in over the last year?

Answer Options	Response Percent	Response Count
0	83.3%	15
1	11.1%	2
2	0.0%	0
3	0.0%	0
4 or more	5.6%	1
Answered Question		18
Skipped Question		0

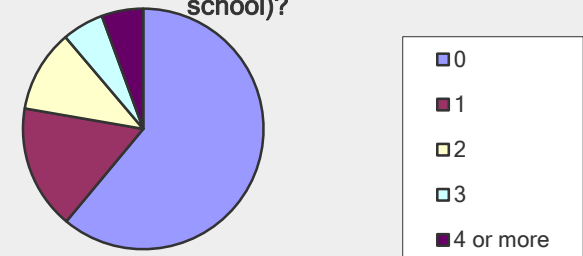
2. How many Café Cultura spoken word workshops have you participated in over the last year?



3. Over the last year, how many times have you attended a Café Cultura event/performance at an educational institution (university, college, high school, middle school)?

Answer Options	Response Percent	Response Count
0	61.1%	11
1	16.7%	3
2	11.1%	2
3	5.6%	1
4 or more	5.6%	1
Answered Question		18
Skipped Question		0

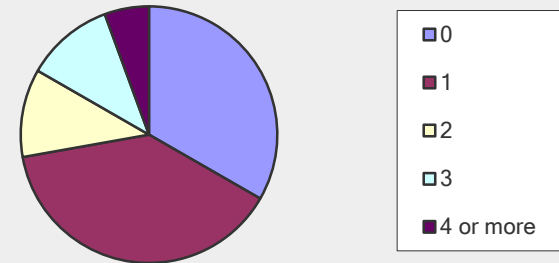
3. Over the last year, how many times have you attended a Café Cultura event/performance at an educational institution (university, college, high school, middle school)?



4. How many Cafe Cultura-published books have you read (from CC poets and/or workshop participants)?

Answer Options	Response Percent	Response Count
0	33.3%	6
1	38.9%	7
2	11.1%	2
3	11.1%	2
4 or more	5.6%	1
Answered Question		18
Skipped Question		0

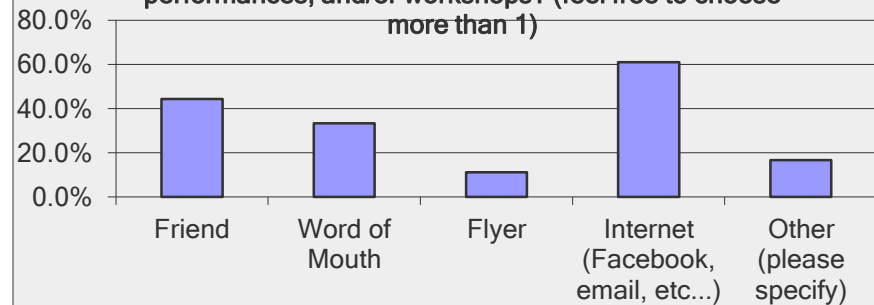
How many Cafe Cultura-published books have you read (from CC poets and/or workshop participants)?



5. How did you hear about Café Cultura events, performances, and/or workshops? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
Friend	44.4%	8
Word of Mouth	33.3%	6
Flyer	11.1%	2
Internet (Facebook, email, etc...)	61.1%	11
Other (please specify)	16.7%	3
Answered Question		18
Skipped Question		0

5. How did you hear about Café Cultura events, performances, and/or workshops? (feel free to choose more than 1)



-Upward Bound Program

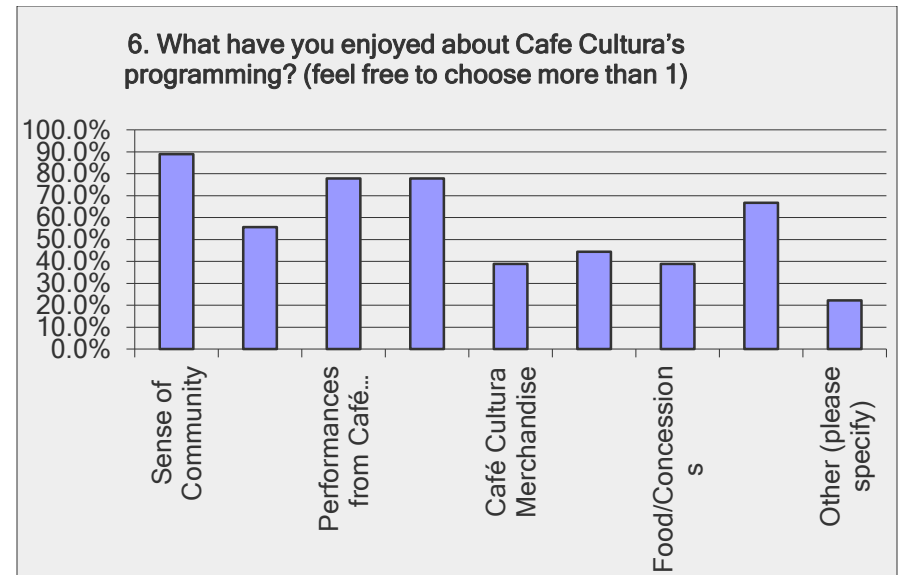
-SCFD monthly news blast

-Found out about Cafe Cultura a few years ago through La Raza Youth

-Leadership Program

6. What have you enjoyed about Cafe Cultura's programming? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
Sense of Community	88.9%	16
Opportunities for Creative Expression	55.6%	10
Performances from Café Cultura Collective members	77.8%	14
Feature Artists	77.8%	14
Café Cultura Merchandise	38.9%	7
Workshop structure	44.4%	8
Food/Concessions	38.9%	7
Drug/alcohol free space	66.7%	12
Other (please specify)	22.2%	4
Answered Question		18
Skipped Question		0



-The kids

-N/A

-Nothing yet, just discovered your site today

-Youth Leadership

7. Cafe Cultura has had a positive impact on me and/or my group...

Answer Options	Strongly Disagree										Strongly Agree	Rating Average	Response Count
Rate this statement	0	1	0	0	0	0	0	2	0	12	9.20	15	
Please explain your answer												14	
											<i>Answered Question</i>	15	
											<i>Skipped Question</i>	3	

- The words that the people speak are inspirational
- family + culture = community (traditional ways in a urban area)
- I haven't been active with the youth community for some time.
- I've never been, so can't answer this.
- Neutral having no experience yet.
- Strong support for youth and it gives adults an opportunity to see community in action . As a photographer it gives me opportunity to utilize my skills
- It's empowering
- A great place to enjoy performers expressing their struggle to be free to enjoy being a minority in today's society. So I can take my young daughter to a place where she can see strong indigenous role models and hear how others struggled to find their way.
- Although I was out of state for the past couple of years, it was great to be able to see video and pictorial media from Facebook and links via their website.
- It has a positive impact because it's a sense of out let expression and community

- My brothers love coming its great atmosphere. They learn about certain topics not taught at school
- Observing Ara with the youth is empowering. He is patient and encourages them to utilize their voice in an appropriate and caring manner. The genuine respect and dedication is inspiring.
- It's the only space that I'm aware of that's open for all Native, Chicax, Latinx, and Indigenous peoples of all ages that encourages the preservation of culture, reclaiming indigeneity, in a safe, decolonized space. The Café Cultura community has impacted me and my family directly because Café Cultura inspired us and reminds us that it is our responsibility as culture carriers to inject our reclamation of our indigeneity into other spaces we come across, thereby decolonizing spaces beyond Café Cultura's programming.
- Cafe Cultura inspired my kids to write, perform and grow their creative instincts.

8. What is your most memorable moment of Cafe Cultura (open mic, workshop, performance, etc)?

Answer Options	Response Count
	18
<i>Answered Question</i>	18
<i>Skipped Question</i>	0

-The workshops

-The youth

-When my son worked at synergy and he took a group of teen boys to read their poems, he invited me to attend and I've read a poem about me and his watching the process of encouragement.

-Featuring our film, "When Your Hands Are Tied" and Rez Crew performing afterwords when Northern and Southern native music and dance came together for round

-N/A

dance and when afterward the children and adults all learned from each other a jingle dress powwow princess learned the significance and what each feather of the dazante headdress was, the danzantes offered tobacco to the powwow drummers/singers drum, and a teenager, who's a chicken dancer told a three year old (who's growing out his hair) the significance of our ancestors in our hair, and sang a song to him while playing his hand drum.

-Nothing yet. plan to visit

-Seeing my friends be able to express themselves without inhibition.

-Workshops

-I am not sure but i am pretty impress with open mike

-Open Mic.

-My favorite moment was when the kid I mentored heard kids that look like him, are his age and some who go to his school are talking about real issues like sex, suicide and immigration concerns. He seemed to like to hear it from someone he can relate to.

-When a native poet shared her story of being abused and how she came through it. I related and it moved me immensely.

-All the open mic event involving the young people were impressionable.

-My memorable moments are when we take pictures and when we can all related to certain subjects

-Hearing the poetry of Slam Nuba for the first time.

9. Café Cultura has taken steps to fulfill its mission (Café Cultura's mission is to promote unity and healing among Indigenous peoples through creative expression while empowering youth to find their voice, reclaim oral and written traditions, and become leaders in their communities)

Answer Options	Strongly Disagree										Strongly Agree	Rating Average	Response Count
Rate this statement	0	0	0	0	0	2	1	2	1	9	8.93	15	
Please explain your answer												13	
											<i>Answered Question</i>	15	
											<i>Skipped Question</i>	3	

-It's not just one type of race but others who come together to tell stories with the poems that they write.

-Northern natives and southern (Mexico and below) unity

-It is healing to be able to express your feelings

-Casual observer, not fully engaged to render an objective opinion either way.

-Good mission

-Sometimes people's pain and interpersonal problems fall on deaf ears and i think Cafe Cultural is a positive outlet and gives voice to air out their feelings in a responsive audience .

-Yes. For me and my daughter it has been a help to us.

-Cafe Cultura has always been an open creative forum for creative expression for many communities. These communities include, musicians, poets, indigenous community members, African American community, filmmakers, artists, community workers, youth, LGBT community, just to name a few.

-It helps us feel whole and not alone

-Youth are definitely inspired and empowered. Many youth perform. Many performers speak about ancestors and other educational topics through art

-Actions and words combine in beauty. Our Lakota elder Calvert referred us and was absolutely right that Ara is a very good man and teacher.

-See my reply to #8

-Every open mic demonstrates these steps.

10. What can Cafe Cultura do to improve?

Answer Options	Response Count
	18
<i>Answered Question</i>	18
<i>Skipped Question</i>	0

-Nothing

-More outside indigenous talent or a concert or pow wow, our event like rezilinet (at gon)

-Idk

-Invite leadership from all political spectrums. We as a country used to be a melting pot with the strength that each of us brings. Nowadays, our melting pot has been hijacked by ideologies that do not wish to blend or consider the strength and input of others. This has created a toxic society that only seeks to destroy others and has created an unhealthy division in our society and our communities. It's gotten to the point that we no longer hear each other or even care to hear anyone but those that think exactly how we think and say exactly what we want to hear.

-N/A -- I'm not sure yet.

-Hmmm, don't know

-Reach out and partner with orgs to fulfill, strengthen and grow mission. I see the same people you would do better to cast a net in the greater community.

-More engagement, welcoming to the venue.

-Reach more people...I'm not sure why but a lot of people I've invited have preconceived ideas that it's not for them.

-Broaden their scope of visibility for creative indigenous communities and maybe create a publication and platform for their community.

-I'm going to say if people want to read a poem mask room for them

-Bigger, better venues. More attendance.

-New ways to reach out expand on people who perform.

-They are doing wonderful work.

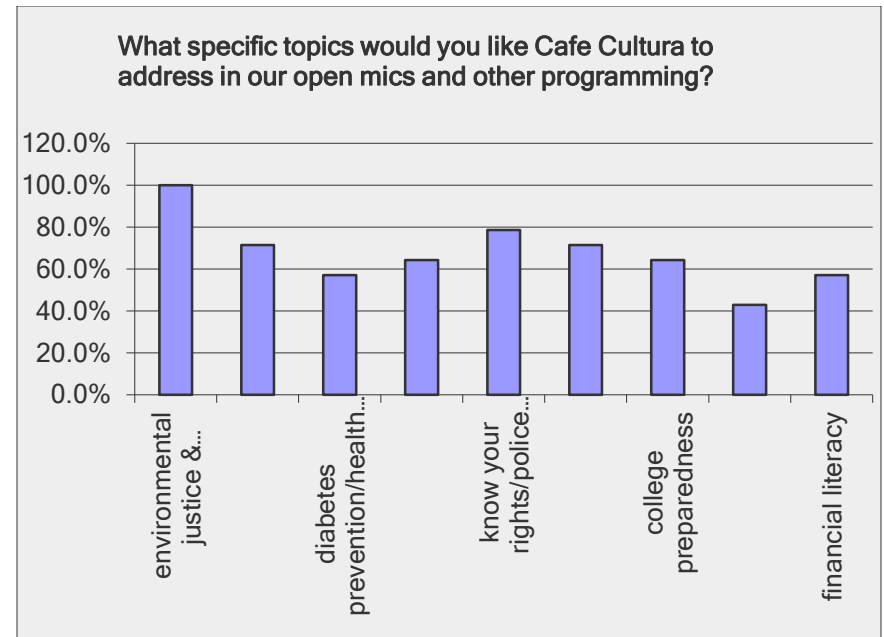
-Guided activities for young children at its monthly spoken word.

-Maybe look at doing open mics a few times a year in neighborhoods where folks live...

-Expand to more communities geographically and racially.

11. What specific topics would you like Cafe Cultura to address in our open mics and other programming?

Answer Options	Response Percent	Response Count
environmental justice & awareness	100.0%	14
immigrant rights	71.4%	10
diabetes prevention/healthy living	57.1%	8
interpersonal violence	64.3%	9
know your rights/police brutality	78.6%	11
child/elder abuse	71.4%	10
college preparedness	64.3%	9
sex trafficking	42.9%	6
financial literacy	57.1%	8
Other (please specify)		6
Answered Question		14
Skipped Question		4



-Decolonization, LGBTQ rights, two spirit.

-Solution based thinking and ending the cycle of perpetual victimization so that people begin to take ownership of their future and how changing our mindset will create a positive outcome that truly empowers our society and local communities.

-Corporate justice

-Indigenous, queer & Native LGBTQAI

-We would love to work with you on any of these topics and nutrition and healing.

-Healing, overcoming intergenerational trauma, overcoming dysfunction

12. What local artists would you like Café Cultura to feature at our open mic?

Answer Options	Response Count
	10
<i>Answered Question</i>	10
<i>Skipped Question</i>	8

-I don't know

-Not sure

-My friend Frank Kwiatkowski who is a type 1 diabetic and a graphic artist who takes traffic cones, cuts out a section, and engraves like a linoleum

-No one in mind.

-Tanaya

-I'm not sure.

-Varied types of indigenous writers and artist.

-Tall paul

-Anyone from Slam Nuba

-Girls and women

-Any and all

13. What out-of-state performers would you like Cafe Cultura to feature at our open mic?

Answer Options	Response Count
	10
<i>Answered Question</i>	10
<i>Skipped Question</i>	8

-Gabriel

-Frank Waln

-Prolific the rapper

-Drezus

-SUPAMAN

-JAMES JONES "

-I don't know

-Not sure

-https://youtu.be/AGk_tF1E2KY

-Rayner Shyne, San Antonio , Tx

-Frank Waln

-Varied types of well-known indigenous writers and artist.

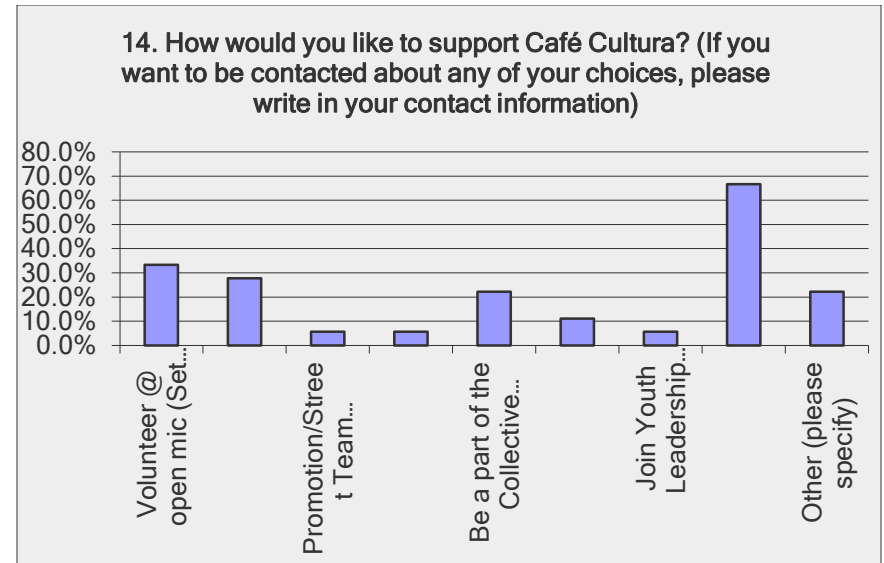
-Yosimar Reyes, Yesika Salgado

-Goodshield Aguilar BuffaloFieldCampaign.org

-Hasan Davis

14. How would you like to support Café Cultura? (If you want to be contacted about any of your choices, please write in your contact information)

Answer Options	Response Percent	Response Count
Volunteer @ open mic (Set up, clean up, directing people, etc...)	33.3%	6
Help with fundraising efforts (make a donation, help coordinate special events, etc)	27.8%	5
Promotion/Street Team (distribute flyers in the community, forward emails, post on facebook, etc...)	5.6%	1
Have Cafe Cultura present a spoken word/poetry workshop for your group	5.6%	1
Be a part of the Collective (attend monthly Collective meetings, contribute ideas, take on responsibilities,etc...)	22.2%	4
Apply for Board of Directors position (attend monthly Board meetings, help develop CC as nonprofit, etc)	11.1%	2
Join Youth Leadership Program (ages 13-18)	5.6%	1
Attend Cafe Cultura events	66.7%	12
Other (please specify)	22.2%	4
Answered Question		18
Skipped Question		0



-I'm not sure because I have never participated in an event or community gathering with your organization.

-Visit first to see, learn, maybe to old for this venue

-Already volunteer

-Give money and spread the word

15. Other comments or suggestions

Answer Options	Response Count
	4
<i>Answered Question</i>	4
<i>Skipped Question</i>	14

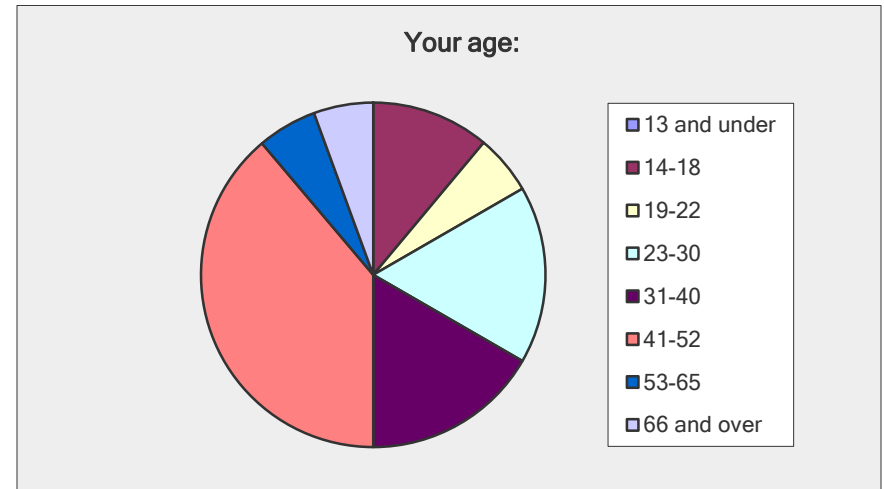
-Donate handmade items for raffle.

-Add an LGBTQI component to the advocacy list.

-Thank you!

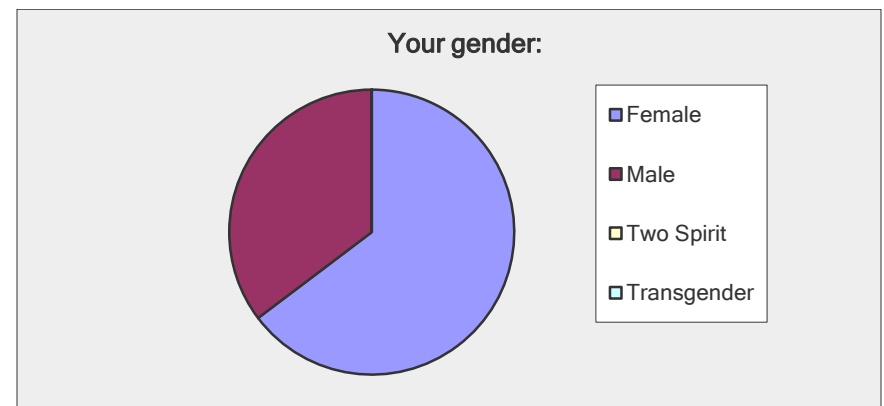
16. Your age:

Answer Options	Response Percent	Response Count
13 and under	0.0%	0
14-18	11.1%	2
19-22	5.6%	1
23-30	16.7%	3
31-40	16.7%	3
41-52	38.9%	7
53-65	5.6%	1
66 and over	5.6%	1
<i>Answered Question</i>		18
<i>Skipped Question</i>		0



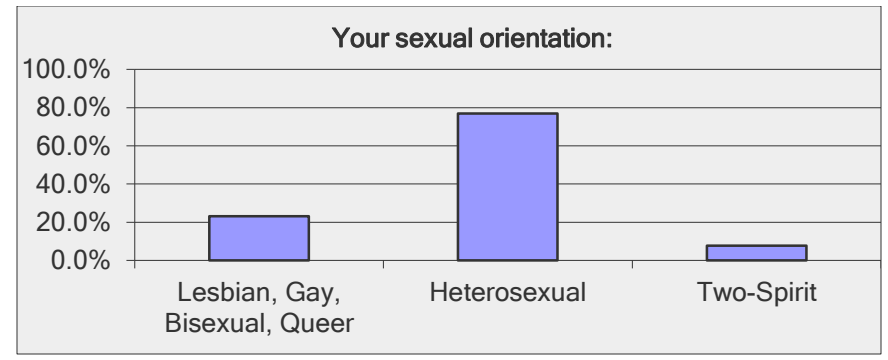
17. Your gender:

Answer Options	Response Percent	Response Count
Female	64.7%	11
Male	35.3%	6
Two Spirit	0.0%	0
Transgender	0.0%	0
Self-Identify		2
<i>Answered Question</i>		17
<i>Skipped Question</i>		1



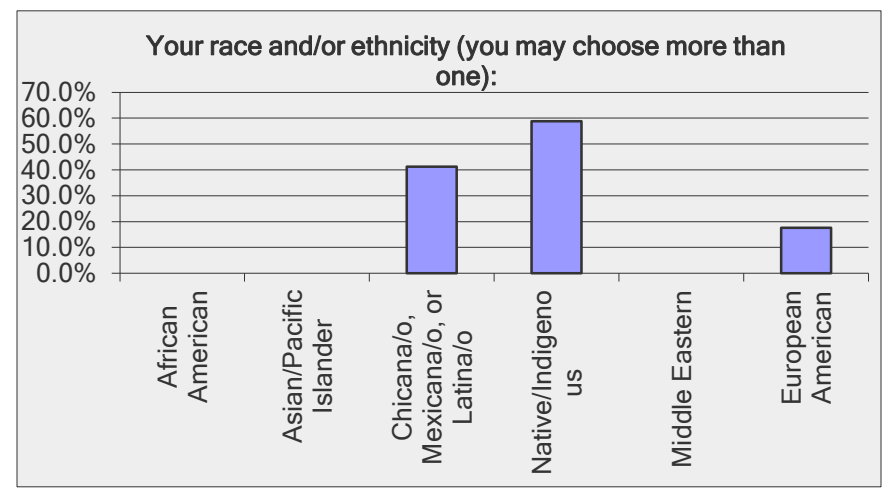
18. Your sexual orientation:

Answer Options	Response Percent	Response Count
Lesbian, Gay, Bisexual, Queer	23.1%	3
Heterosexual	76.9%	10
Two-Spirit	7.7%	1
Self-Identify		4
Answered Question		13
Skipped Question		5



19. Your race and/or ethnicity (you may choose more than one):

Answer Options	Response Percent	Response Count
African American	0.0%	0
Asian/Pacific Islander	0.0%	0
Chicana/o, Mexicana/o, or Latina/o	41.2%	7
Native/Indigenous	58.8%	10
Middle Eastern	0.0%	0
European American	17.6%	3
Other (please specify)		1
Answered Question		17
Skipped Question		1



Family Income:

Answer Options	Response Percent	Response Count
\$0 to \$25,000	27.8%	5
\$25,001 to \$35,000	22.2%	4
\$35,001 to \$45,000	5.6%	1
\$45,001 to \$55,000	5.6%	1
\$55,001 to \$65,000	11.1%	2
\$65,001 to \$80,000	16.7%	3
\$80,001 to \$100,000	0.0%	0
\$100,001 and above	11.1%	2
Answered Question		18
Skipped Question		0

