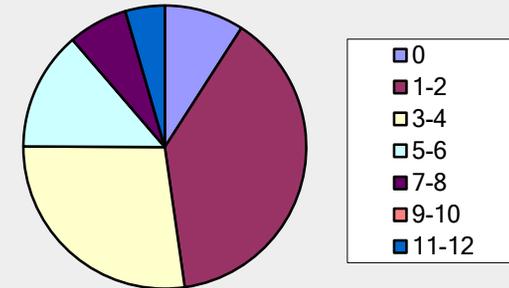


Café Cultura 2014 Community Survey Results

1. How many times have you attended Cafe Cultura's monthly open mic over the last year?

Answer Options	Response Percent	Response Count
0	9.1%	4
1-2	38.6%	17
3-4	27.3%	12
5-6	13.6%	6
7-8	6.8%	3
9-10	0.0%	0
11-12	4.5%	2
<i>answered question</i>		44
<i>skipped question</i>		0

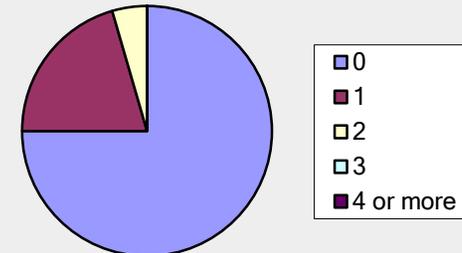
1. How many times have you attended Cafe Cultura's monthly open mic over the last year?



2. How many Café Cultura spoken word workshops have you participated in over the last year?

Answer Options	Response Percent	Response Count
0	75.0%	33
1	20.5%	9
2	4.5%	2
3	0.0%	0
4 or more	0.0%	0
<i>answered question</i>		44
<i>skipped question</i>		0

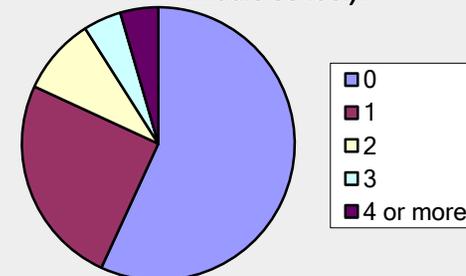
2. How many Café Cultura spoken word workshops have you participated in over the last year?



3. Over the last year, how many times have you attended a Café Cultura event/performance at an educational institution (university, college, high school, middle school)?

Answer Options	Response Percent	Response Count
0	56.8%	25
1	25.0%	11
2	9.1%	4
3	4.5%	2
4 or more	4.5%	2
<i>answered question</i>		44
<i>skipped question</i>		0

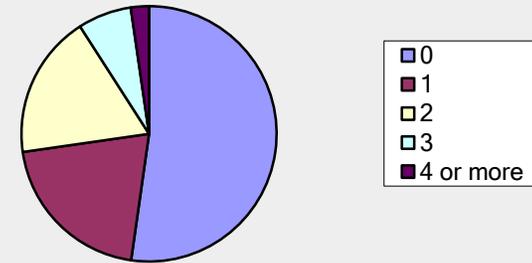
3. Over the last year, how many times have you attended a Café Cultura event/performance at an educational institution (university, college, high school, middle school)?



4. How many Cafe Cultura-published books have you read (from CC poets and/or workshop participants)?

Answer Options	Response Percent	Response Count
0	52.3%	23
1	20.5%	9
2	18.2%	8
3	6.8%	3
4 or more	2.3%	1
answered question		44
skipped question		0

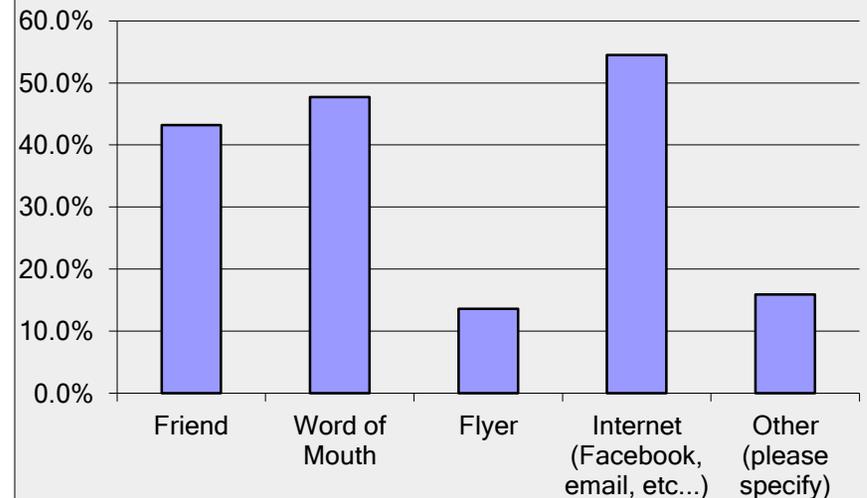
4. How many Cafe Cultura-published books have you read (from CC poets and/or workshop participants)?



5. How did you hear about Café Cultura events, performances, and/or workshops? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
Friend	43.2%	19
Word of Mouth	47.7%	21
Flyer	13.6%	6
Internet (Facebook, email, etc...)	54.5%	24
Other (please specify)	15.9%	7
answered question		44
skipped question		0

5. How did you hear about Café Cultura events, performances, and/or workshops? (feel free to choose more than 1)



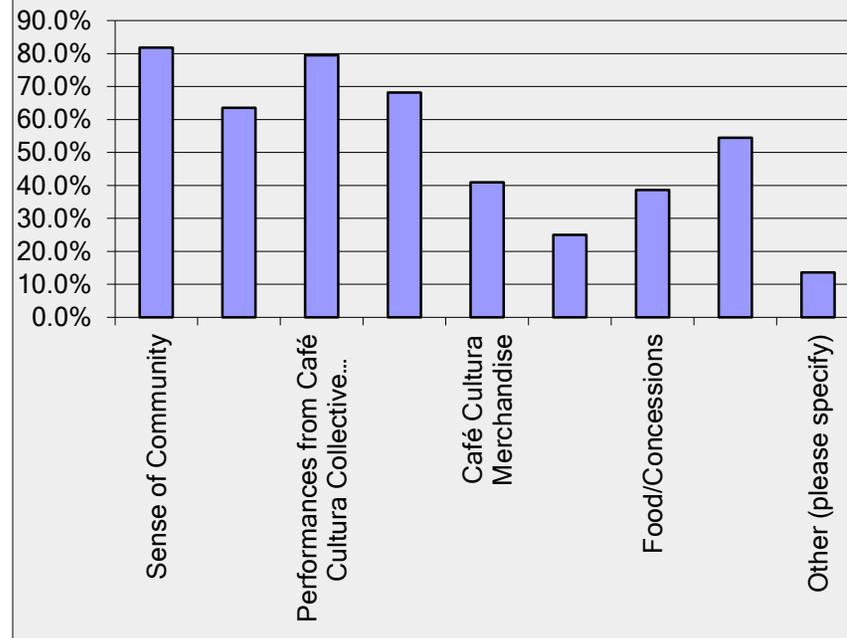
- I attend Rise Up Every year and that is how I heard about Cafe Cultura
- Haven't heard
- Ara
- Through the spoken word grapevine/Molina
- La Academia
- First Friday
- Ara

6. What have you enjoyed about Cafe Cultura's programming? (feel free to choose more than 1)

Answer Options	Response Percent	Response Count
-Sense of Community	81.8%	36
-Opportunities for Creative Expression	63.6%	28
-Performances from Café Cultura Collective members	79.5%	35
-Feature Artists	68.2%	30
-Café Cultura Merchandise	40.9%	18
-Workshop structure	25.0%	11
-Food/Concessions	38.6%	17
-Drug/alcohol free space	54.5%	24
-Other (please specify)	13.6%	6
answered question		44
skipped question		0

- The opportunity for all ages to participate.
- I enjoy all of it and want to participate in it all. Just recently found you guys.
- family friendly-all ages welcome
- restoration of cultural pride in a positive manner
- the healing power

6. What have you enjoyed about Cafe Cultura's programming? (feel free to choose more than 1)



7. Cafe Cultura has had a positive impact on me and/or my group...

Answer Options	Strongly Disagree									Strongly Agree	Rating Average	Response Count
Rate this statement	0	0	1	0	1	1	4	5	5	27	9.02	44
Please explain your answer												25
											<i>answered question</i>	44
											<i>skipped question</i>	0

- Cafe Cultura is a model of Chicana/o community.
- It fills my heart to see youth participating with creative expression about several topics. Programs like this gives our youth a chance for hope and success.
- I took a group of students from a local nonprofit. They loved it and are interested in finding creative ways of expression.
- I have just recently discovered Cafe Cultura. I have not had a chance to participate, but will from here on out. You are a fantastic group and very much needed in the community. Blessings to you all!
- Haven't participated enough to say I agree
- It's a great way to be with a community of expression.
- Café Cultura has a high Positive Impact on the Denver Native American Indian Community and we always enjoy working with Café Cultura they all have a great positive attitude and shine each and every time the group comes out to perform and is showcased in one of our events.
- My two daughters and I enjoy going!
- It gives people a chance to share what is on their mind and share talent.
- If I would go more often, I know it would have a greater impact.
- I really enjoy the spoken word artists' creativity as well as the diversity of the artists. I enjoy the variety and that it is an open space for children, teens, and adults.
- Empowered young people inspire all.
- Cafe Cultura is FABU!
- I have been to one workshop and I would like to support more of what the org is doing.
- Engaged me to write more about my feelings and events that are happening in my life
- The performance rekindled my love for the spoken word.
- I feel stronger in community and my identity.
- I love the community feel, freedom of expression, real talk, etc. Attending a Cafe Cultura open mic night for the first time in 2011 when I had just moved to Denver made me feel so welcome and provided a comfortable space for me!
- I appreciate the fact the community can get to know each other and get connected to produce things with great potential and great vibes things such as music, dance, poetry, story writing and other things that allow our voices to be heard.
- There is a sense of empowerment among a seemingly introverted group of young people. This is where they come of age and ideas come to light. I have witnessed it and I fully support it going forward.
- Providing a positive way to interact and talk about our community. Hardships and the healing
- A positive place to spend time with friends.
- I have a filming and editing project that was enhanced by my opportunity to connect with Cafe Cultura.
- Love what you all do! I have seen my students flourish with your guidance!

8. What is your most memorable moment of Cafe Cultura (open mic, workshop, performance, etc)?

Answer Options	Response Count
	44
<i>answered question</i>	44
<i>skipped question</i>	0

- Ara Cruz's performances.
- debajo del agua's first performance back, back back in the day!
- One of my most memorable moments was when a 6 yr old girl performed on stage followed by a 60 yr old man.
- all of them
- It's always enjoyable.
- The warm and welcoming community; the poetry woven with community discussions.
- First time I attended....learning about the great poets in the Denver Metro Area...I was AWED>
- Their recent event for the 10th Annual Celebration featuring the Sampson Brothers, Frank Wahl and MANY other talented individuals who ALL PASSIONATELY educated the audience/community with culture via dance and spoken word!
- The spoken word
- The spoken word
- Seeing students' perception of poetry evolve right before my eyes.
- I had my first phone conversation with Ara today. I look forward to becoming more involved and learning more. :)
- not sure, it's been over a year since I've attended because times of events are not convenient
- Slam poetry by youth with powerful messages.
- Our first time we brought Café Cultura to the Denver Native American Indian Community we had such a great response within the community to keep bringing them back and letting them perform during our celebrations (powwows). We really enjoy having this group time and time again.
- The young poets are always amazing!
- when my son invited me when he took a group of male teens from SYNERGY and my son read a poem about me

- Performances
- Sampson bro
- Open Mic Night
- Open mic, I am still gathering courage to perform myself.
- The most memorable moment is a poem given by a young man that was in English and Spanish but also the Muslim artists that visited last year. And the event at the indian resource center.
- Open mic with youth I know from the community.
- Creative people with inspiring words!
- Performance
- Listening to performances and learning about the history of Cafe Cultura
- The one at the college. With Common.
- Frank Waln and the Sampson Brothers at performing
- poems by Jozer
- A performance at the Indian center
- The Reminders performance
- I've had a few. I love when the students participate and show their creative side, and express their voice.
- The first event I ever attended in 2011, when I heard a speaker say, "Orale!" I immediately felt like I was with family, even though all of my family members are in another state. So I will never forget feeling "at home" so to speak.
- Frank Waln
- I remember attending an open mic with my friend Diego and juicebox and that was quite memorable because that's when I first went to an open mic and was inspired to perform as well. Plus they rocked it of course.
- Performances by Cafe Cultura members
- When I had the chance to speak and when I first heard Tanaya perform.
- I love to see your kids dance express themselves through poetry
- The Rise Up events are great.
- Seeing the youth involved and seeing their artistic abilities encouraged
- So far Frank Waln, he spoke good medicine!
- Too many!!!

9. Café Cultura has taken steps to fulfill its mission (Café Cultura's mission is to promote unity and healing among Indigenous peoples through creative expression while empowering youth to find their voice, reclaim oral and written traditions, and become leaders in their communities)

Answer Options	Strongly Disagree										Strongly Agree	Rating Average	Response Count
Rate this statement	0	0	0	0	1	1	2	6	5	29	9.27	44	
Please explain your answer												22	
											<i>answered question</i>	44	
											<i>skipped question</i>	0	

- This is a safe and healing space.
- The program is full of mentors, models and "ejemplos" for our youth to look up to. Each event is full of encouragement and positive feedback. All of the participants have opportunity to find their voices.
- Cafe Cultura is a VITAL organization which CONTINUES to reach out to Denver's indigenous/Native community with POSITIVE role-models via education!
- I cannot wait to become more involved in learning more and helping more. Blessings.
- I believe Café Cultura has met and surpassed their mission goal. This group is very persistent and is always having some kind of event that promotes all they do. The relationship you see the leaders of this organization have with their followers is absolutely amazing.
- I always see many indigenous people participating, collaborating and being leaders. It's great!
- I have seen teens I least expected go to the mic
- Positive people
- It's great to hear young people give their heart to the crowd in their performances.
- Unique programming and very genuine approach to unity in the community.
- You're great!
- I believe in what's happening.
- Presenting workshops to write poetry. For example, the corn stock is represented how to write poetry and stories not only come from yourself, but from your ancestors.
- Again the performance at the Indian center was powerful. Words were strong!
- Way to go Cafe Cultura!
- Being American Indian and a young female Chicana is hard growing up. Being chican@ means you're a menace to society. They either want us indigenous locked up, on drugs, or dead. I want to be able to my ideas and ideals reached throughout the community and various audiences, cafe cultural gives me that opportunity to express myself through various mediums such as oral traditions, singing, and spoken word are just some of the ways you guys have helped me progress as a person.
- I would like cafe cultura to be more inclusive to the Chicano and the Mexicano community.
- I see people of every color and race and with the need for a platform to be heard, we have allowed these young generation of future leaders have their own voice, story, history, and identity. And it is always ok, and accepted no matter how different or sublime it may be to the mainstream.
- It would be great if these programs were happening for students in regular schools too, not just charters.
- With the healing and unity for indigenous people the Whole of America will benefit from a collaborative society of cooperation
- You help those who feel voiceless find their voice

10. What can Cafe Cultura do to improve?

Answer Options	Response Count
	44
<i>answered question</i>	44
<i>skipped question</i>	0

- Keep growing.
- sometimes i worry that, by focusing on youth, adults / elders lose their sense of space or belonging within cafe...
- Reach out into the larger community and seek more \$\$ to expand the program to more and more youth.
- this!! include community input
- I don't know enough about current programming to answer.
- Have more of them :)
- It will be GREAT for Cafe Cultura to have a HOME OF IT'S OWN...A HEALING CENTER!
- food... more of it
- build stronger partnerships with organizations and education outlets.
- Advertise more.
- :)
- Provide activities during the afternoon on weekends, which is when my working family with young kids could participate.
- Continue open mic nights, advertise more.
- Better marketing
- Just keep up the good, positive, caring, & sharing work they do and the improvement will take place on its own.. I am very satisfied with Café Cultura.
- Better promo and marketing
- have a 12 hour event.noon to midnight one day a year
- More
- Host more events throughout the Denver region. Reach out to more disenfranchised communities that can stand in solidarity to indigenous communities.
- Continue to reach out to the community.
- Sound, sometimes its really loud in the back and leaves my ears ringing.
- Broaden their reach, perhaps go into the schools as clubs.
- Nothing

- Nothing
- Keep gathering people in the community.
- They are doing a great job!
- Travel to more universities across Colorado and do workshops or presentations
- open mics TWICE a month, not just once
- Nothing I can think of
- None
- Reaching out to more people.
- Everything you're doing now, and also maybe hosting something in the northside.
- I would like cafe cultura to be more inclusive to the Chicano and the Mexicano community.
- Create program materials to use on-line or in an app to get more participants and prepare people to "let it out!"
- Find a way to be more clear about the overall message
- Offer programming to younger children and to more schools.
- Get stronger support from financial institutions
- I believe I need to attend more to be able to say
- Nothing

11. What specific topics would you like Cafe Cultura to address in our open mics and other programming?

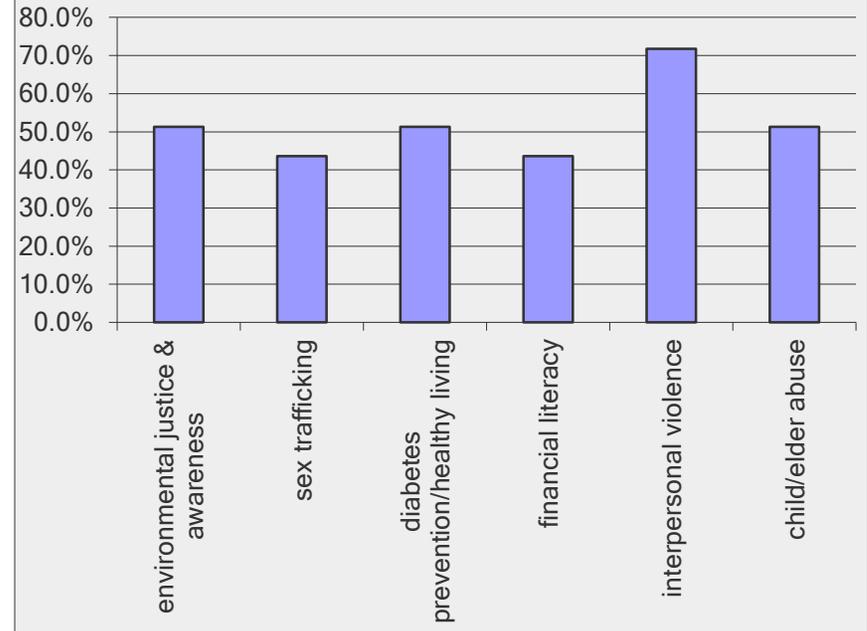
Answer Options	Response Percent	Response Count
environmental justice & awareness	51.3%	20
sex trafficking	43.6%	17
diabetes prevention/healthy living	51.3%	20
financial literacy	43.6%	17
interpersonal violence	71.8%	28
child/elder abuse	51.3%	20
Other (please specify)		12
answered question		39
skipped question		5

- Life skills, importance of code switching
- HIV/AIDS Awareness and Sexual Health (including power dynamics)
- Economic sustainability for youth
- education
- the violence of poverty
- Immigration and education
- U.S. Governmental issues.
- I think they always have good topics
- going to college
- elections and voting, immigration, foster care in our community
- Violence in our community
- Educational equity

12. What local artists would you like Café Cultura to feature at our open mic?

Answer Options	Response Count
	24
answered question	24
skipped question	20

11. What specific topics would you like Cafe Cultura to address in our open mics and other programming?



- They do great now!
- youth on record youth
- Alejandro Jimenez
- More of the same.
- Victoria Mykels Sexton
- Avery Sata Kirk
- Local artists that are in poetry classes in high schools or higher education.
- I enjoy female artist
- Diego Flores
- Songwriters, performance artists
- some of Open Media Foundation members and long standing visual artists like Bob Luna, Arlette Lucero, and singer Molina Speaks

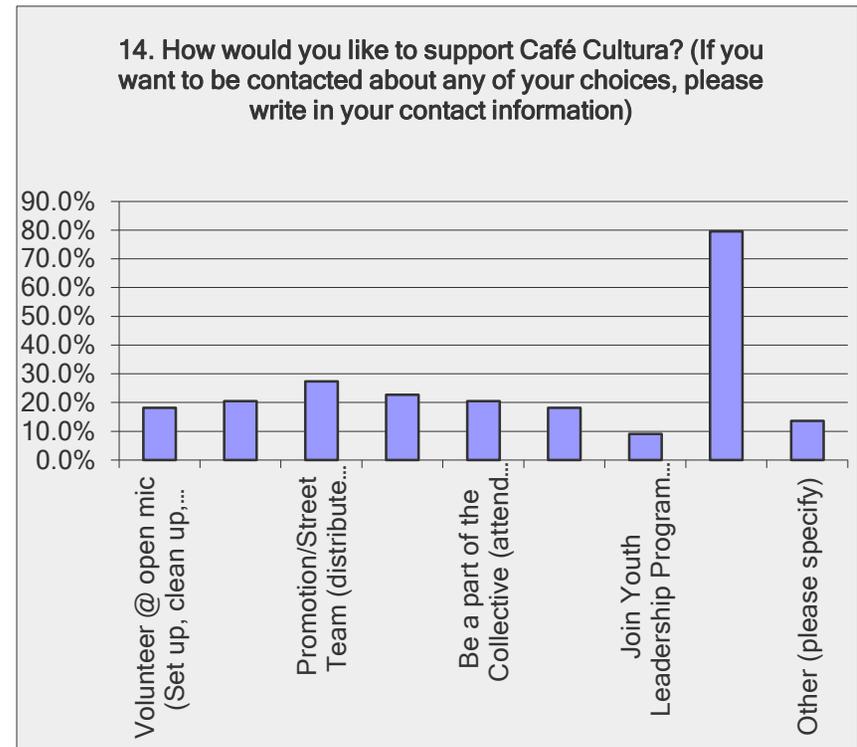
13. What out-of-state performers would you like Cafe Cultura to feature at our open mic?

Answer Options	Response Count
	26
<i>answered question</i>	26
<i>skipped question</i>	18

- Just Mary (Mary Bowman- Maryland)
- Would love to see Sampson Brothers and Frank Wahl again!
- Mahogany Brown from New York
- Supaman
- Jesus Valles <https://www.youtube.com/watch?v=dGdvzRIzDBI>
- Techeeta Lopez
- Frank Waln (again) or Tribe Called Red
- More male poets and the occasional "celebrity"
- Aztlan underground
- Lila Downs, Cafe Tacuba, or Ozomahtli

14. How would you like to support Café Cultura? (If you want to be contacted about any of your choices, please write in your contact information)

Answer Options	Response Percent	Response Count
-Volunteer @ open mic (Set up, clean up, directing people, etc...)	18.2%	8
-Help with fundraising efforts (make a donation, help coordinate special events, etc)	20.5%	9
-Promotion/Street Team (distribute flyers in the community, forward emails, post on facebook, etc...)	27.3%	12
-Have Cafe Cultura present a spoken word/poetry workshop for your group	22.7%	10
-Be a part of the Collective (attend monthly Collective meetings, contribute ideas, take on responsibilities,etc...)	20.5%	9
-Apply for Board of Directors position (attend monthly Board meetings, help develop CC as nonprofit, etc)	18.2%	8
-Join Youth Leadership Program (ages 13-17)	9.1%	4
-Attend Cafe Cultura events	79.5%	35
-Other (please specify)	13.6%	6
<i>answered question</i>		44
<i>skipped question</i>		0

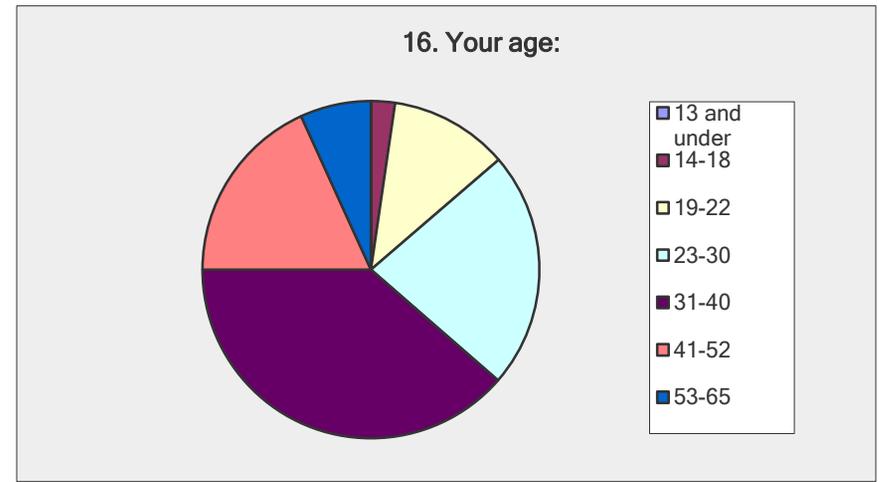


15. Other comments or suggestions	
Answer Options	Response Count
	20
<i>answered question</i>	20
<i>skipped question</i>	24

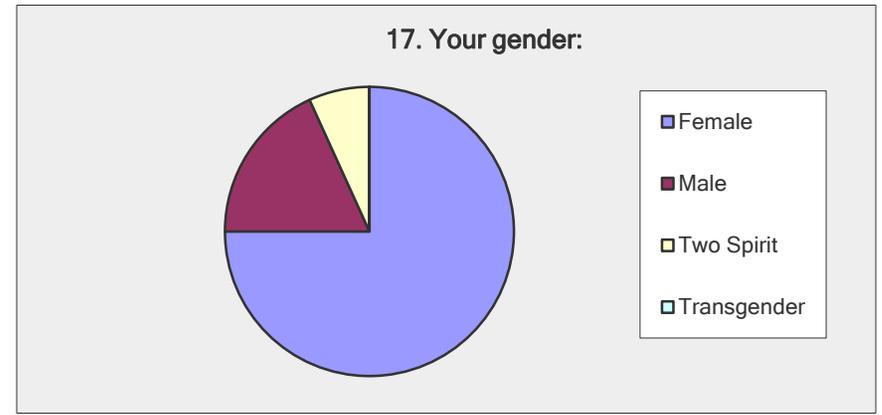
- Thank you for all you do! You are appreciated!
- Keep up the good work!
- They are doing FABU!
- You guys are doing good. Keep it up.

- You guys are doing a great job!
- You are doing an AMAZING JOB!
- Thank you for existing in my life and in my community we appreciate it's much!
- Here is my contact information. I have never served on a board, but I am willing to raise money and use my knowledge to improve and promote this cause. Our youth is always something I can get behind and work with a passion for. Jaime Tomas Aguilar jtomasfoto@gmail.com 303.995.3502
- Keep up the great work
- You all rock!

16. Your age:		
Answer Options	Response Percent	Response Count
13 and under	0.0%	0
14-18	2.3%	1
19-22	11.4%	5
23-30	22.7%	10
31-40	38.6%	17
41-52	18.2%	8
53-65	6.8%	3
66 and over	0.0%	0
<i>answered question</i>		44
<i>skipped question</i>		0



17. Your gender:			
Answer Options	Response Percent	Response Count	
Female	75.0%	33	
Male	18.2%	8	
Two Spirit	6.8%	3	
Transgender	0.0%	0	
Self-Identify		1	
<i>answered question</i>		44	
<i>skipped question</i>		0	
Number	Response Date	Self-Identify	Categories
1	Oct 29, 2014 9:56 PM	Chicana/Mestiza	



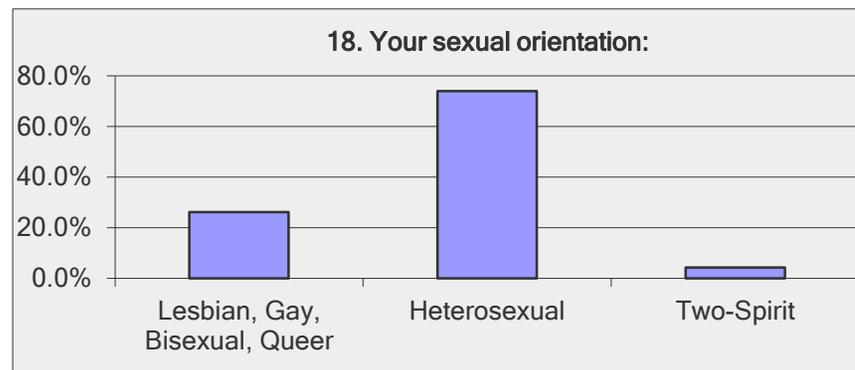
18. Your sexual orientation: (note: added this question halfway through)

Answer Options	Response Percent	Response Count
Lesbian, Gay, Bisexual, Queer	26.1%	6
Heterosexual	73.9%	17
Two-Spirit	4.3%	1
Self-Identify		1

answered question **23**

skipped question **21**

Number	Response Date	Self-Identify	Categories
1	Oct 31, 2014 6:04 PM	Fluid	

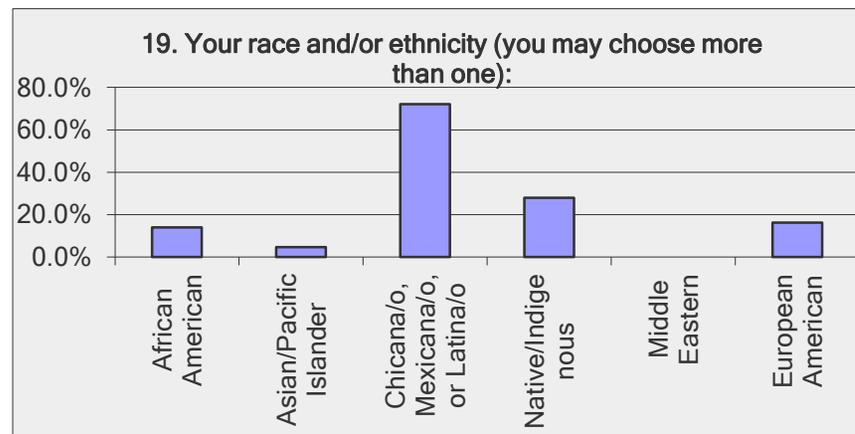


19. Your race and/or ethnicity (you may choose more than one):

Answer Options	Response Percent	Response Count
African American	14.0%	6
Asian/Pacific Islander	4.7%	2
Chicana/o, Mexicana/o, or Latina/o	72.1%	31
Native/Indigenous	27.9%	12
Middle Eastern	0.0%	0
European American	16.3%	7
Other (please specify)		0

answered question **43**

skipped question **1**



20. Family Income:

Answer Options	Response Percent	Response Count
\$0 to \$25,000	22.7%	10
\$25,001 to \$35,000	22.7%	10
\$35,001 to \$45,000	20.5%	9
\$45,001 to \$55,000	9.1%	4
\$55,001 to \$65,000	6.8%	3
\$65,001 to \$80,000	11.4%	5
\$80,001 to \$100,000	0.0%	0
\$100,001 and above	6.8%	3

answered question **44**

skipped question **0**

